

DOMINICK R. DOMINGO

Voice Actor



IATSE/TAG The Animation Guild

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VO Reel: www.dominickdomingo.com/voice-actor

Objective: Performing Voiceover for Animated Properties.

Experience:

Scratch Dialogue:

Tarzan

Home On the Range

Storytime

Ice Age: Continental Drift

Epic

Monkey King: the Beginning

Disney Feature

Disney Feature

XLT/MGA

Blue Sky

Blue Sky

Aquamen Ent.

Kerchak, Misc. Apes

Bob/Barry the Longhorns

King Solter

Captain Gutt, Flynn, Gupta, etc.

Mandrake, Ronin, Grub

Robot

Audible Audiobooks:

100 Days of J.J.

Vacancy! Tips for Successful Job Interview

The Seeker

Brian Logsdon

Dominic Omel-Igwe George

Dominick Domingo

Education/Training:

BFA Illustration, Art Center

New York Film Academy

Vocal Training: Seth Riggs Studio, Rene' Urbanovich

Background: Dominick's experience as Vocal Music president in 1986 led JBHS Show Choir to award-winning status, resulting in an appearance on *Oprah* and the program serving as inspiration for the hit series *Glee*. His brush with community theater at Cedar Street Theater in the Antelope Valley furthered his theatrical experience. Storytelling skills learned in the trenches during twelve years working as an artist for Disney Feature Animation (*Lion King*, *Pocahontas*, *Hunchback of Notre Dame*, *Tarzan*, *Little Match Girl* and *One-By-One*) led to a career writing and directing award-winning live action films. All of this storytelling experience informs his craft as a highly nuanced and interpretive voice talent.

Genres and Formats: Comedy, drama, feature animation, TV Animation, narration, documentary, gaming.

Languages: English, French

Accents/Dialects: British, cockney, Liverpool, mid-Atlantic, film noir, French, Russian, German, Mexican, Spanish, Castilian, Irish, Scottish, Australian, New Zealander, South African, southern, Texan, New York, Chicago, midwestern, LA/Valley, Brooklyn, Yiddish

Specialties: Interpretation, cold reading, broad/naturalistic range, dynamics/pacing, nuance, diction/speed

Singing: Bass, baritone or tenor. Genres: classical, musical theater, pop, R & B, country, Broadway, standards, ballads.